



THE HERITAGE CHOIR

Registration opening for families wishing to be part of the Heritage Choir (Regions of Gabes)

- **Presentation of the Project :**

This project working both on music and intangible cultural heritage consists of setting up a participatory mechanism for collecting, transmitting and thus perpetuating the regional musical heritage.

It is actually about collecting the musical heritage of the region not only from recognized and identified tradition bearers, but also, gradually, from citizens participating in the project with their children. The bi-monthly sessions organized, directed and supervised by specialists are open free of charge to families (children and parents together) and provide, in addition to the program established by the supervisors, a time space open to participants' proposals.

A call to memory, individual then collective, to unearth songs - or even fragments of songs - rituals or accompaniments of everyday life, ranging from lullabies to wedding or work songs, will be done. These sharing sessions will help reconstitute a part of an endless enigma and transmit it to future generations, in a smooth participatory atmosphere, without excessive technical or artistic techniques despite the supervision provided by specialists.

This 9 months lasting project, includes quarterly performances in the form of mini-concerts of the established heritage choirs, formed for the first time by several generations of singers, as well as monthly audiovisual archiving operations relating to the collected and repeated corpus. In addition to a final restitution concert, a collection of songs collected with testimonials about their functions and social conditions of practice (in ethnomusicological approach) will punctuate the end of the project.

The project set up as previously explained can help introduce new traditions of heritage practice, in addition to sharing family experiences around cultural practice.





Designed and monitored by **Altissimo Consulting** (www.altissimo.tn), this project will be carried out as part of a pilot project in the regions of Gabes, Kef and Monastir, in partnership with **La Société Zeryeb pour les Arts et la Culture** (The Zeryeb Society for Arts and Culture), **L'Association de Sauvegarde et de Développement de la Médina du Kef** (The Safeguarding and Development Association of the Medina of Kef) and **l'Institut de la Rachidia à Monastir** (The Rachidia Institute in Monastir) as part of the Tfanen - Creative Tunisia Project funded by the European Union under the Ministry of Culture Program for Culture Support in Tunisia, implemented by the British Council on behalf of and with the collaboration of the EUNIC Network (European Union National Institutes for Culture).

- **Conditions :**

- Open registrations for pairs composed of a child (or a teenager) and one of their parents (or one of their grandparents).
- Free registration within the limits of available places.

- **Requested documents:**

- ID Card of the parent.
- Birth certificate of the child.
- The registration form duly completed.

- **End of registrations :**

October 15th

- **Registration file to be submitted or sent via email to the institution of your region :**

- Gabes :

Académie Zerieb pour les Arts et la Culture
3ème étage Immeuble ESSAT Avenue Aboukacem Echebbi 6011 Gabès
Tel. : 75294207
Mail. : zeryeb.arts.culture@gmail.com



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Programme d'Appui au Secteur
de la Culture en Tunisie



Ce projet est mis en oeuvre par

Tfanen - Tunisie Créative -Projet d'appui au renforcement du secteur culturel, financé par l'UE dans le cadre du Programme d'Appui au Secteur de la Culture en Tunisie du Ministère de la Culture en partenariat avec le réseau EUNIC et mis en oeuvre par le British Council.



Registration form The Heritage Choir

Selected Region :.....

ID Number :.....

Name and surname of the child / teenager

Date of birth of the child / teenager..... ..

School level of the child / teenager..... ..

Relationship to the child / teenager.....

Address
ZIP Code
City

Phone
E-mail

I declare my agreement for the audio-visual archiving of all the activities programmed within the framework of the project "The Heritage Choir" and allow Académie Zeriyeh pour les Arts et la Culture to exploit the photographs, audio recordings and video concerning me and concerning the child for the benefit of the project and in order to better ensure communication and dissemination.



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